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Blackmagic Pocket Cinema Camera 4K



Blackmagic Pocket Cinema Camera 4K

Technical Specifications

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Description

The Blackmagic Pocket Cinema Camera 4K features a 4/3 size sensor, 13 stops of dynamic range and dual native ISO up to 25,600 for HDR images and incredible low light performance. External controls give quick access to essential functions, while the large 5 inch touchscreen makes it easy to frame shots, focus accurately and change camera settings. Features include built in SD/UHS-II or CFast 2.0 recorders for Blackmagic RAW or ProRes recording as well as a USB-C expansion port for recording externally to disks, plus MFT lens mount, built-in microphones, XLR input, full sized HDMI, 3D LUT support, Bluetooth and more.

[Download Manual](#) [Download Software](#)

Price



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Effective Sensor Size

18.96mm x 10mm (Four Thirds)

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Lens Mount

Active MFT mount.

Lens Control

Iris, focus and zoom on supported lenses.

Dynamic Range

13 Stops.

Dual Native ISO

400 and 3200

Shooting Resolutions

4096 x 2160 (4K DCI) up to 60 fps

4096 x 1720 (4K 2.4:1) up to 75 fps

3840 x 2160 (Ultra HD) up to 60 fps

2880 x 2160 (2.8K Anamorphic) up to 80 fps

2688 x 1512 (2.6K 16:9) up to 120 fps

1920 x 1080 (HD) up to 120 fps

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected. Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported.

Off-speed frame rates up to 60 fps in 4K DCI, 120 fps in 2.6K 16:9 and HD windowed.

Focus

Auto focus available using compatible lenses.

Iris Control

Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses.

Screen Dimensions

5" 1920 x 1080.

Screen Type

LCD capacitive touchscreen.



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configurable Fn buttons, 1 x IRIS Button, 1 x Focus Button, 1 x High Frame Rate (HFR) Button, 1 x Zoom Button, 1 x Menu Button and 1 x Playback Button.

Connections

Total Video Inputs

None.

Total Video Outputs

1 x HDMI up to 1080p60

Analog Audio Inputs

1 x mini XLR analog switchable between mic with phantom power support and line level (up to +14dBu). 1 x 3.5mm Stereo Input. Can also be used for Timecode input.

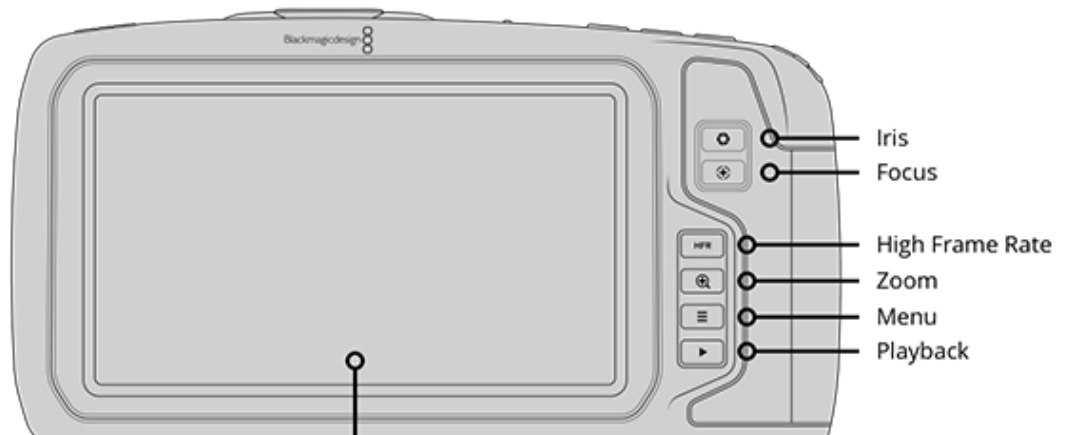
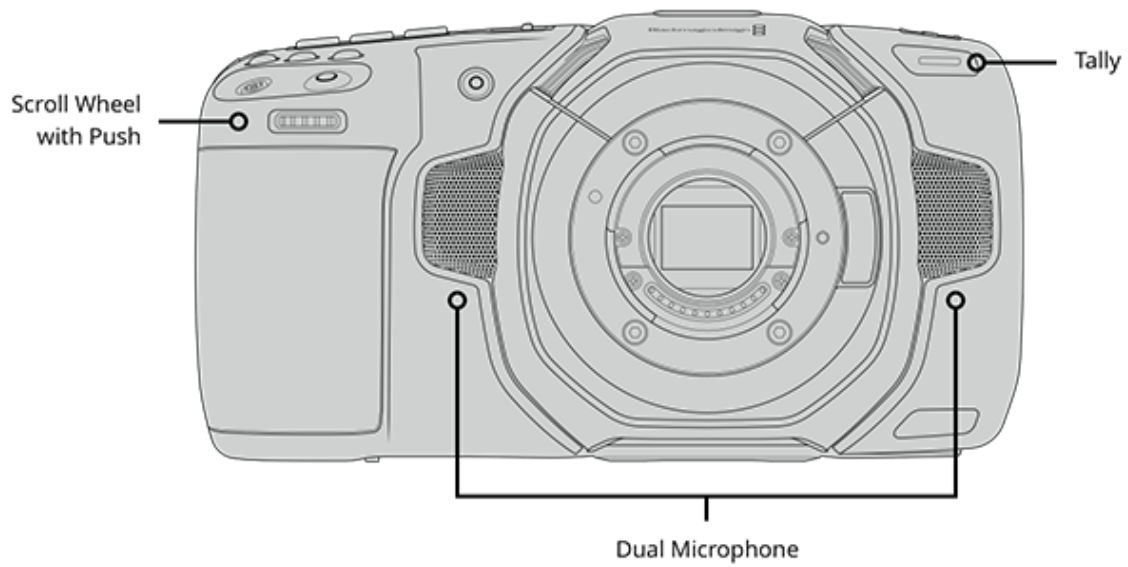
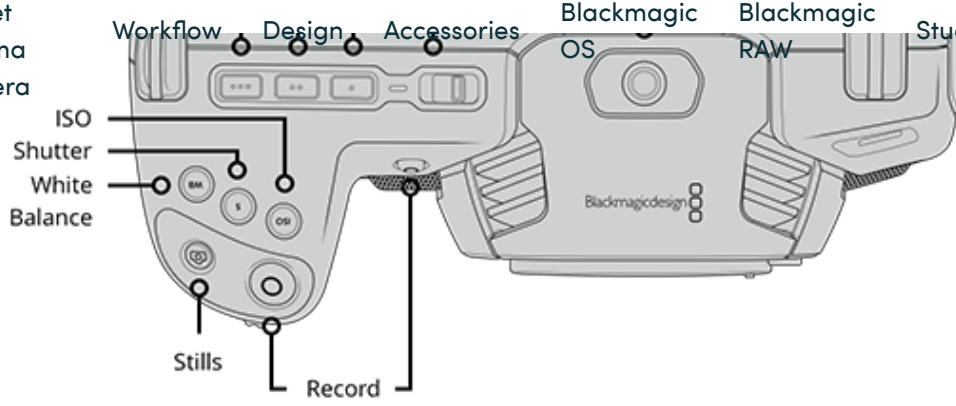
Analog Audio Outputs

1 x 3.5mm headphone jack.

Computer Interface

USB Type-C for external drive recording, PTP camera control and software updates.

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1 x mono speaker.									
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Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60.

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60.

4K DCI Standards

4KDCIp23.98, 4KDCIp24, 4KDCIp25, 4KDCIp29.97, 4KDCIp30, 4KDCIp50, 4KDCIp59.94, 4KDCIp60.

Media

Media

1 x CFast card slot, 1 x SD UHS-II card slot, 1 x USB-C 3.1 Gen 1 expansion port for external media for Blackmagic RAW and ProRes Recording.

[Please click here for a summary of compatible media.](#)

Media Format

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs



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Blackmagic RAW Constant Quality Q5,

ProRes 422 HQ QuickTime,

ProRes 422 QuickTime,

ProRes 422 LT QuickTime,

ProRes 422 Proxy QuickTime.

Control

External Control

iPad control, Bluetooth control, USB PTP camera control. External control of some camera settings, focus, iris and zoom with compatible lenses, color corrector, tally and internal record start and stop when used with a compatible ATEM and ATEM Software Control.

Color Corrector

Color Corrector

DaVinci YRGB.

Storage Features

Storage Type

1 x CFast 2.0.

1 x SD UHS-II card.

1 x high speed USB-C expansion port for external media.

Recording Formats

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0 and Q5 at 4096 x 2160, 4096 x 1720, 3840 x 2160, 2880 x 2160, 2688 x 1512 and 1920 x 1080 with film, extended video or video dynamic range. ProRes at 4096 x 2160, 3840 x 2160 and 1920 x 1080 with film, extended video or video dynamic range or custom 3D LUT.

Storage Rates

Storage rates based on 30 frames per second.



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Blackmagic RAW Q5 - 21 to 58 MB/s **

Apple ProRes 422 HQ - 117.88 MB/s

Apple ProRes 422 - 78.63 MB/s

Apple ProRes 422 LT - 54.63 MB/s

Apple ProRes Proxy - 24.25 MB/s

4096 x 1720

Blackmagic RAW 3:1 - 108 MB/s

Blackmagic RAW 5:1 - 65 MB/s

Blackmagic RAW 8:1 - 41 MB/s

Blackmagic RAW 12:1 - 27 MB/s

Blackmagic RAW Q0 - 65 to 161 MB/s *

Blackmagic RAW Q5 - 17 to 47 MB/s **

3840 x 2160

Blackmagic RAW 3:1 - 127 MB/s

Blackmagic RAW 5:1 - 76 MB/s

Blackmagic RAW 8:1 - 48 MB/s

Blackmagic RAW 12:1 - 32 MB/s

Blackmagic RAW Q0 - 76 to 190 MB/s *

Blackmagic RAW Q5 - 19 to 55 MB/s **

Apple ProRes 422 HQ - 110 MB/s

Apple ProRes 422 - 73.6 MB/s

Apple ProRes 422 LT - 51 MB/s

Apple ProRes Proxy - 22.4 MB/s

2880 x 2160

Blackmagic RAW 3:1 - 96 MB/s

Blackmagic RAW 5:1 - 58 MB/s

Blackmagic RAW 8:1 - 36 MB/s

Blackmagic RAW 12:1 - 24 MB/s

Blackmagic RAW Q0 - 58 to 143 MB/s *

Blackmagic RAW Q5 - 15 to 41 MB/s **

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- Blackmagic RAW Q5 - 10 to 27 MB/s **
- 1920 x 1080
- Blackmagic RAW 3:1 - 33 MB/s
- Blackmagic RAW 5:1 - 20 MB/s
- Blackmagic RAW 8:1 - 13 MB/s
- Blackmagic RAW 12:1 - 8 MB/s
- Blackmagic RAW Q0 - 20 to 49 MB/s *
- Blackmagic RAW Q5 - 5 to 14 MB/s **
- Apple ProRes 422 HQ - 27.5 MB/s
- Apple ProRes 422 - 18.4 MB/s
- Apple ProRes 422 LT - 12.75 MB/s
- Apple ProRes Proxy - 5.6 MB/s

* Constant Quality setting Q0 storage rates quoted are indicative only, based on a 2:1 - 5:1 compression range.
 ** Constant Quality setting Q5 storage rates quoted are indicative only, based on a 7:1 - 20:1 compression range.
 Actual storage rates are entirely dependent on image subject matter.

Software

Software Included
 Blackmagic OS

Operating Systems



Mac 10.14 Mojave,
 Mac 10.15 Catalina or later.



Power Requirements

Power Supply

1 x External 12V power supply.

External Power Input

1 x 2-pin locking connector.

Battery Type

Canon LP-E6.

Battery Life

Approximately 60 minutes

(recording at 24 fps without any external USB-C device connected)

Power

12V-20V

Accessories

Optional Accessories

Blackmagic Pocket Camera Battery Grip.

Physical Specifications

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Spe



7 in

3.4 in

Blackmagic Pocket Cinema Camera



3.8 in



1.59 lb

Environmental Specifications

Operating Temperature

0° to 40°C (32° to 104°F)

Storage Temperature

-20° to 45°C (-4° to 113°F)

Relative Humidity

0% to 90% non-condensing

What's Included

Blackmagic Pocket Cinema Camera 4K

Lens turret dust cap

30W power supply with locking connector and international adapters

LP-E6 battery

SD card with software and manual



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\$1,995

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Blackmagic Pocket
Cinema Camera 6K Pro
\$2,495

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Blackmagic Pocket Camera Battery Grip
\$245

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Blackmagic Pocket Camera Battery
Pro Grip
\$145

Buy Now

Blackmagic Pocket Cinema Camera
Pro EVF
\$495

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NP-F570 Battery
\$55

Buy Now

LP-E6 Battery
\$45

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Mini XLR Adapter Cables
\$39

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Blackmagic Pocket Camera
DC Cable Pack
\$69

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Blackmagic 82mm Lens Cap

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ATEM Live Production Switchers

Ultimatte

Disk Recorders and Storage

Capture and Playback

Cintel Scanner

Standards Conversion

Broadcast Converters

Video and Audio Monitoring

Test Equipment

MultiView

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